

## **ANGELA M. LAFLEN, Ph.D.**

Associate Professor of English  
Department of English  
California State University, Sacramento  
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### **CURRENT POSITION**

Associate Professor of English  
Department of English, California State University, Sacramento, 2022-  
\* Teaching Associate Coordinator, 2019-Present

### **EDUCATION**

Doctor of Philosophy, English  
Purdue University, West Lafayette, Indiana, 2000-2005

Master of Arts, English  
Purdue University, West Lafayette, Indiana, 1998-2000

Bachelor of Arts, English  
Northern Kentucky University, Highland Heights, KY, 1994-1998

### **PROFESSIONAL HISTORY**

Assistant Professor of English  
Department of English, California State University, Sacramento, 2018-2022  
(tenured and promoted in May 2022)

Associate Professor of Rhetoric and Composition  
Department of English, Marist College, Poughkeepsie, New York, 2012-2018

Served in the following leadership roles:

- \* Director of the Writing Program, 2016-2018
- \* Director of the Writing Center, 2016-2018
- \* Co-Director of Women's, Gender, and Sexuality Studies Program, 2014-2018

Assistant Professor of Rhetoric and Composition  
Department of English, Marist College, Poughkeepsie, New York, 2006-2012  
(tenured and promoted in May 2012)

Adjunct Instructor

English Department, Ivy Tech State College, Indianapolis, Indiana, 2004-2005

Graduate Instructor

Department of English, Purdue University, West Lafayette, Indiana, 1998-2005

Editorial Assistant, *Modern Fiction Studies*

Department of English, Purdue University, West Lafayette, Indiana, 2001-2003

Copy Writer, Engineering Communications Office

Purdue University, West Lafayette, Indiana, 2003

Professional Writing Coordinator, Purdue University Writing Center

Purdue University, West Lafayette, Indiana, 2000-2002

Writing Tutor, Purdue University Writing Center

Purdue University, West Lafayette, Indiana, 2000-2002

Research Assistant, Professor Anne Fernald

Department of English, Purdue University, West Lafayette, Indiana, 1999

Research Assistant, Professor Joan Ferrante

Department of Sociology, Northern Kentucky University, Highland Heights, Kentucky, 1996-1998

### **TEACHING AND RESEARCH AREAS:**

- Theories and practices of composition
- Response practices
- New media and digital writing
- Digital literacy
- Multimodal literacy
- Writing pedagogies
- Online pedagogies
- Information design and data visualization

### **SCHOLARLY ACTIVITY**

#### **Books**

*Confronting Visuality in Multi-Ethnic Women's Writing*. Palgrave Macmillan. 2014.

*Gender Scripts in Medicine and Narrative*. Ed. Marcelline Block and Angela Laflen. Newcastle upon Tyne, UK: Cambridge Scholars Publishing. 2010.

*Let's Go Sociology: Travels on the Internet*. With Joan Ferrante. New York: Wadsworth, 1997.

**Articles and Book Chapters (in-progress, in-print, or online)**

“Exploring How Response Technologies Shape Instructor Feedback: A Comparison of Canvas Speedgrader, Google Docs, and Turnitin Grademark.” *Computers and Composition*. 68 (June 2023): <https://doi.org/10.1016/j.compcom.2023.102777>.

“Strategies for Analyzing and Composing Data Stories.” *Writing Spaces*, Vol. 5. Ed. D. Driscoll, M. Stewart, and M. Vetter. WAC Clearinghouse. 2023. 189-216.

“Imagining New Paths for Undergraduate Research and Information Literacy with the Graphic Narrative Database.” With Moira Fitzgibbons. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 22.2 (2022): 281-294.

“Learning to ‘Speak Data:’ Data Literacy and Multimodal Composition Pedagogy.” *Multimodal Composition: Faculty Development Programs and Institutional Change*. Ed. Shyam Pandey and Santosh Khadka. Routledge UP. 2022. 127-43.

“Quantitative Literacy in the Composition Classroom: Using Infographics’ Assignments to Teach Ethical and Effective Data Use.” *Literacy in an Age of Misinformation and Disinformation*. Ed. Brenda Glascott, Justin Lewis, Tara Lockhart, Holly Middleton, Juli Parrish, and Chris Warnic. Parlor, 2021. 34-58.

“Designing a More Equitable Scorecard: Grading Contracts and Online Writing Instruction.” With Mikenna Sims. *PARS in Practice: More Resources and Strategies for Online Writing Instructors*. Ed. Jessie Borgman and Casey McArdle. WAC Clearinghouse, 2021. 119-139.

“Preparing Students to Read and Compose Data Stories in the Fake News Era.” *Teaching Critical Reading and Writing in the Era of Fake News*. Ed. Ellen Carillo and Alice Horning. Peter Lang, 2020. 193-210.

“Using Eli Review as a Strategy for Feedback in Online Courses.” *Assessing Writing*. 46 (October 2020): <https://doi.org/10.1016/j.asw.2020.100486>

“What LMS Site Statistics Tell Us about Timing Instructor Feedback on Student Writing.” *Journal of Response to Writing*. 5.2 (Oct. 2019): 46-71.

“Punking the 90s: Cristy C. Road’s Historical Salvage Project in *Spit and Passion*.” *Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Narrative*. Ed. Martha Cutter and Cathy Schlund-Vials. U of Georgia P, 2018. 231-52.

“Add Women and Stir: Female Presidents in Pop Culture, 2012-2016.” With Michelle Smith, Kristin Bayer, Riana Ramirez, Jessica Recce, and Molly Scott. *The Seneca Falls Dialogues Journal*. Vol. 2 (2017): Article 5.  
Available at: <https://digitalcommons.brockport.edu/sfd/vol2/iss1/5>

“Responding to Student Writing Online: Tracking Student Interactions with Instructor Feedback in a Learning Management System.” With Michelle Smith. *Assessing Writing*. 31 (Jan. 2017): 39-52.

“Wiki Critical Editions: Collaborative Learning in the Literature Classroom.” *Digital Assignments for the Literature Classroom: A Professional Resource*. Ed. Timothy Hetland. Bedford/St. Martin’s. 2016.

“Taking the Temperature of the (Virtual) Room: Emotion in the Online Writing Class.” *Applied Pedagogies: Strategies for Online Writing Instruction*. Ed. Daniel Ruefman and Abigail Scheg. Utah State UP, 2016. 106-120.

“Composing the Self: Prezi Literacy Narratives.” *Computers and Composition Online*. Spring 2014.

“Putting Wikis to Work in the Literature Classroom.” *Modern Language Studies*. 43.1 (Summer 2013): 54-73.

“‘Okay, My Rant is Over’: The Language of Emotion in Online Discourse.” With Brittany Fiorenza. *Computers and Composition*. 29 (2012): 296-308.

“Making Learning Work: Three Strategies for Introducing Composition Theory to Undergraduates.” With Joseph Zeppetello and Joshua Kotzin. *Kansas English*. 95.1 (2012): 108-28.

“Exposing Men: Medical Imaging and the Paradox of Invisibility in *White Noise* and ‘My Mammogram.’” *Gender Scripts in Medicine and Narrative*. Ed. Angela Laflen and Marcelline Block. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010, 373-98.

“Unmaking the Self-Made Man: Louise Erdrich’s Fictional Exploration of Masculinity.” *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000*. Ed. Sarah S. G. Franzen and Katharina Rennhak. Lanham, MD: Lexington Press, 2010, 207-26.

“‘There’s a Shock in This Seeing’: The Problem of the Image in *The Handmaid’s Tale* and *Oryx and Crake*.” *American Studies/Amerika studien*. 54.1 (2009): 99-120.

“(Re)presenting the Fetus: The Limits of Objective Vision in ‘Birthmates’ and ‘The Ultrasound.’” *Mosaic: A Journal for the Interdisciplinary Study of Literature*. 41.4 (Dec. 2008): 111-27.

“‘From a Distance it Looks Like Peace’: ‘Reading Beneath’ the Fascist World of Gilead in Margaret Atwood’s *The Handmaid’s Tale*.” *Studies in Canadian Literature*. 32.12 (2007): 82-105.

“Illuminating Spectatorship in Malory’s *Morte Darthur*.” *Publications of the Medieval Association of the Midwest*. 8 (2003): 20-35.

“‘To Whom It May Concern’ and Beyond: Equipping Students to Write for Employers.” *The Writing Lab Newsletter* 27 (Apr. 2003): 3-6.

“Mary Hood.” *Contemporary American Women Fiction Writers: An A to Z Guide*. Ed. Rhonda Austin and Laurie Champion. New York: Greenwood, 2002. 136-41.

## Reviews

*Writing with Pleasure* by Helen Sword in *Choice: Current Reviews for Academic Libraries*. forthcoming.

*Composition and Big Data* edited by Amanda Licastro and Benjamin Miller in *Kairos* 27.2 (Spring 2023): <http://66.113.161.124/~keditors/working-files/27.2/laflen-7/index.html>.

*Authentic Writing* by Jeff Rice in *Choice: Current Reviews for Academic Libraries*. Mar. 2022.

*Every Day I Write the Book* by Amitava Kumar in *Choice: Current Reviews for Academic Libraries*. Mar. 2021

*Teaching Mindful Writers* by Brian D. Jackson in *Choice: Current Reviews for Academic Libraries*. Jan. 2021.

*Radical Writing Center Praxis: A Paradigm for Ethical Political Engagement* by Laura Greenfield in *Choice: Current Reviews for Academic Libraries*. Aug. 2019.

*American Obscurantism: History and the Visual in U.S. Literature and Film* by Peter Lurie in *Choice: Current Reviews for Academic Libraries*. Jan. 2019.

*Reading for Health: Medical Narratives and the Nineteenth-Century Novel* by Erika Wright in *Choice: Current Reviews for Academic Libraries*. July 2017.

*Reflective Rhetoric* in *Choice: Current Reviews for Academic Libraries*. Feb. 2017.

*Plots* by Robert Belkanp in *Choice: Current Reviews for Academic Libraries*. Nov. 2016.

*Understanding Louise Erdrich* by Seema Kurup in *Choice: Current Reviews for Academic Libraries*. Sept. 2016.

*Fifties Ethnicities: The Ethnic Novel and Mass Culture at Midcentury* by Tracy Floreani in *MELUS* 41.2 (Summer 2016).

*Immersive Words: Mass Media, Visuality, and American Literature, 1839-1893* by Shelly Jarenski in *Choice: Current Reviews for Academic Libraries*. May 2016.

*Digital Rhetoric: Theory, Method, Practice* by Douglas Eyman in *Choice: Current Reviews for Academic Libraries*. January 2016.

*Toni Morrison* by Linda Wagner-Martin in *Choice: Current Reviews for Academic Libraries*. December 2015.

*Class, Please Open Your Comics: Essays on Teaching with Graphic Narratives* ed. By Matthew L. Miller. Oct. 2015.

*Toni Morrison and the Queer Pleasure of Ghosts* by Juda Bennett in *Choice: Current Reviews for Academic Libraries*. June 2015.

*Biopolitical Screens: Image, Power, and the Neoliberal Brain* by Pasi Väliäho in *Choice: Current Reviews for Academic Libraries*. February 2015.

*Reading Style* by Jenny Davidson in *Choice: Current Reviews for Academic Libraries*. December 2014.

*Language Online: Investigating Digital Texts and Practices* by David Barton and Carmen Lee in *Choice: Current Reviews for Academic Libraries*. September 2014.

*Contemporary Comics Storytelling* by Karin Kukkonen in *Choice: Current Reviews for Academic Libraries*. March 2014.

*Participatory Composition: Video Culture, Writing, and Electracy* by Sarah J. Arroyo in *Choice: Current Reviews for Academic Libraries*. Feb. 2014.

*Tracks on a Page: Louise Erdrich, Her Life and Works* by Frances Washburn in *Choice: Current Reviews for Academic Libraries*. Jan. 2014.

*Margaret Atwood and the Labor of Literary Celebrity* by Lorraine York in *Choice: Current Reviews for Academic Libraries*. Jan. 2014.

*Tomorrow's Parties: Sex and the Untimely in Nineteenth-Century America* by Peter M. Coviello in *Choice: Current Reviews for Academic Libraries*. October 2013.

*Toni Morrison: An Ethical Poetics* by Yvette Christiansë in *Choice: Current Reviews for Academic Libraries*. Aug. 2013.

*The Visual Culture Reader* edited by Nicholas Mirzoeff in *Choice: Current Reviews for Academic Libraries*. April 2013.

*The Political in Margaret Atwood's Fiction: The Writing on the Wall of the Tent* by Theodore F. Sheckels in *Choice: Current Reviews for Academic Libraries*. January 2013.

*Digital Griots: African American Rhetoric in a Multimedia Age* by Adam J. Banks in *Choice: Current Reviews for Academic Libraries*. June 2012.

*Louise Erdrich: Tracks, The Last Report on the Miracles at Little No Horse, The Plague of Doves* edited by Deborah L. Madsen in *Choice: Current Reviews for Academic Libraries*. June 2012.

*African American Women Writers' Historical Fiction* by Ana Nunes in *Choice: Current Reviews for Academic Libraries*. October 2011.

*Louise Erdrich* by David Stirrup in *Choice: Current Reviews for Academic Libraries*. October 2011.

*Engendering Genre: The Works of Margaret Atwood* by Reingard M. Nischik in *Choice: Current Reviews for Academic Libraries*. October 2010.

*The Anxiety of Obsolescence: The American Novel in the Age of Television* by Kathleen Fitzpatrick in *Modern Fiction Studies* 54.4 (Winter 2008): 895-98.

*The Politics of the Visible in Asian North American Narratives* by Eleanor Ty in *Modern Fiction Studies* 51.1 (Spring 2005): 201-04.

*Scarring the Black Body: Race and Representation in African American Literature* by Carol E. Henderson in *Modern Fiction Studies* 49.4 (Winter 2003): 841-42.

*Reciting America: Culture and Cliché in Contemporary U.S. Literature* by Christopher Douglas in *M/MLA Journal* (Fall 2002): 115-18.

*The White Image in the Black Mind: A Study of African American Literature* by Jane Davis in *Atenea* 22.1 (2002): 143-46.

### **Conference Presentations**

“Hybrid Reading Practices to Engage Data Critically in the Writing Classroom.” *Computers & Writing 2023*. University of California, Davis, June 22-25, 2023.

“‘I Want Them to Want to Look at the Feedback:’ FYC Instructors as Designers of Multimodal Feedback.” *2023 Conference on College Composition and Communication*. Feb. 16, 2023.

“Hybrid Teaching and Learning: Workshop Sponsored by the Online Writing Instruction Standing Group.” Workshop Leader, *2023 Conference on College Composition and Communication*. Feb. 15, 2023.

“Establishing On-Ramps for Access to Undergraduate Research in Writing Studies.” With Dominic F. DelliCarpini and Sheila Carter-Tod. *2022 Conference on College Composition and Communication*. March 9-12, 2022.

“Praxis Poster: Using Prospective Hindsight to Help Online Writing Students Succeed.” With Fran Camerino. *Global Society of Online Literacy Educators 2022 Online Conference*. Jan. 28, 2022.

“Learning or Being Schooled: What Counts as Faculty Development?” With Angela Clark-Oates, Emily Magruder, Denise Pica, and Ann Shadden. *2021 Conference on College Composition and Communication*. April 8, 2021.

“Communities of CURE: Undergraduate Research in the COVID-Era Classroom.” With Moira Fitzgibbons. *Global Society of Online Literacy Educators 2021 Online Conference*. Jan. 29, 2021.

“Designing a Values-Driven Writing Program LMS Site.” With Quinn Bornemann. *Global Society of Online Literacy Educators 2020 Online Conference*. Jan. 31, 2020.

“Literacy and Pedagogy in an Age of Misinformation and Disinformation.” *2019 Conference on College Composition and Communication*, Pittsburgh, Mar. 15, 2019.

“A Rhetorical Approach to Quantitative Arguments in the Fake News Era.” *2019 Modern Language Association Annual Convention*, Chicago, Jan. 6, 2019.

“Earlier is Better: Effectively Timing Instructor Feedback in Multiple-Draft Classrooms.” *New England Summer CCCC Conference*. Boston, May 24, 2017.

“Madame President: Presidential Politics as Women’s Work.” With Kristin Bayer, Molly Scott, Jessica Recce, Elizabeth Gassman, and Riana Ramirez. *Seneca Falls Dialogues*, Oct. 22, 2016.

“What Your LMS Knows That You Don’t: How Digital Tools Shape Student Access to Instructor Feedback.” With Michelle Smith. *Computers and Writing 2016*. Rochester, May 20, 2016.

“Building a Better Peer Review: Online Discussion Forums in the Traditional Composition Course.” *Northeastern Modern Language Association*, Hartford, March 19, 2016.

“Punking the 90s: Cristy C. Road’s Historical Salvage Project in *Spit and Passion*.” *The 30<sup>th</sup> Annual MELUS Conference*, Charleston, March 5, 2016.



“Using Site Statistics to Understand How Students Access Writing Feedback.” *Sakai Virtual Conference 2015*. November 4, 2015.

“Arguing with Numbers: Infographics, Numeracy, and Composition Pedagogy.” *Northeastern Modern Language Association*, Toronto, April 30-May 2, 2015.

“Charting the New World between Whiteboards and Slides: Composing Online with Prezi.” *2013 Conference on College Composition and Communication*, Las Vegas, March 13, 2013.

“‘We’re All a Little Traumatized’: Mediating Trauma in Mass Media and Literature.” *American Comparative Literature 2012 Annual Meeting*, Brown University, April 1, 2012.

“The Politics of Visual Representation in Louise Erdrich’s *Shadow Tag*.” *Louisville Conference on Language and Culture since 1900*, University of Louisville, February 25, 2012.

“‘Okay, My Rant is Over’: The Language of Emotion in Online Discourse.” With Brittany Fiorenza. *Modern Language Association Annual Convention*, Los Angeles, Jan. 6, 2011.

“Rethinking Emotion in Online Discussion Forums.” With Brittany Fiorenza. *2010 Conference on College Composition and Communication*, Louisville, March 19, 2010.

“Pop Medicine: The New Medical Consumer in DeLillo’s *White Noise*.” *American Comparative Literature Association 2009 Annual Meeting*, Harvard University, March 26-29, 2009.

“Transparent Bodies and Invisible Ideology: Women Writers on Medical Imaging Technologies.” *Modern Language Association Annual Convention*, San Francisco, Dec. 27-31, 2008.

“Not Fatal, but Freakish: Male Body Image and the Clinical Gaze in ‘My Mammogram.’” *Northeastern Modern Language Association*, Buffalo, April 11, 2008.

“Keeping it Reel: Using Film to Teach Theory to Undergraduates.” *2008 Conference on College Composition and Communication*, New Orleans, April 3, 2008.

“Seeing Patients: Gender Politics and Medical Imaging in ‘Third Monday’ and ‘Bluebeard’s Egg.’” *The Patient: A Symposium*, Bucknell University, Oct. 21-22, 2006.

“A Star is Born: Fetal Imaging and the Culture of Family Photography.” *Women in Society Conference*, Marist College, Oct. 26, 2006.

“The Womb with a View: Fetal Images in ‘Birthmates’ and ‘The Ultrasound.’” *American Comparative Literature Association 2006 Annual Meeting*, Princeton University, March 22-24, 2006.

“The Bluest Eye: Visual Culture and the Construction Female Desire.” *2005 College English Association Annual Meeting*, April 2, 2005.

“Performing Anna May Wong: Asian American Female Sexuality on Screen and Stage.” *2004 Mid-West Modern Language Association Convention*, November 5, 2004.

“‘Mourning for the Real’ in Francine Prose’s ‘Electricity.’” *Louisville Conference on Language and Culture since 1900*, University of Louisville, February 27, 2003.

“Ekphrasis and the Self as Other: Political Images in *Democracy* and *The Bingo Palace*.” *Translating Literature into Visual Art and Visual Art into Literature: Generating a Picture from a Thousand Words*. *2002 Mid-West Modern Language Association*, November 9, 2002.

“Skimmers, Skeptics, and Strategies for Tutoring Employment Documents.” *The Expanding Center: Big (and Little) Bangs in Writing Center Theory and Practice*. *Twenty-fourth Annual East Central Writing Centers Association Conference*, April 6, 2002.

“Witnessing the Ghosts Away: *The Book of Daniel* as Testimony.” *Louisville Conference on Language and Culture since 1900*, University of Louisville, February 21, 2002.

“An Approach to Business Writing in the Writing Lab.” *Inquiry & Innovation: Images of Writing Centers*. *Twenty-third Annual East Central Writing Centers Association Conference*, March 23, 2001.

“Panopticism, Participation, and Power: Malory’s Female Spectator as Critic.” *Thirty-first Annual Interdisciplinary CAES Conference*, Ball State University, October 14, 2000.

“Ties of the Spirit: Tradition and the Possibilities of Identity.” “*The Problem of the Color Line*”: *A Re-Examination of Race at the Close of the Twentieth Century*. Eleventh Annual Tufts University Graduate Student Conference, October 15, 1999.

### **Conference Panels Chaired and Organized**

“Narratives of the Interior Body.” *Northeastern Modern Language Association*, Toronto, April 30-May 2, 2015.

“Medicine without Borders: Medical Discourse in the Global Media Age.” With Marcelline Block. *American Comparative Literature Association*, Harvard University, March 26-29, 2009.

“Prescribing Gender in Medicine and Narrative.” With Marcelline Block. *Northeastern Modern Language Association*, Buffalo, April 11, 2008.

“Incorporating Visual Culture in Writing and Literature Classrooms.” *Northeastern Modern Language Association*, Baltimore, March 1, 2007.

### **Invited Lectures, Workshops, and Lightning Talks**

“Preparing Students to Recognize Misinformation in the Data Age.” Webinar for San Francisco State University Writing Program. November 19, 2021.

“Using Labor-Based Grading Contracts in OWI.” Ignite Talk at the 2020 OWI Symposium. Aug. 4, 2020.

“Traveling the ‘Very Strange Path’ of Genetic Engineering with Margaret Atwood in her *MaddAddam* and *Angel Catbird* Trilogies,” Alumni Lecture at Northern Kentucky University, March 18, 2019.

“What ilearn Knows That You Don’t: Are Your Students Reading Your Comments?” With Michelle Smith. Academic Technology & eLearning Workshop Faculty Showcase Series Spring 2016. Feb. 3, 2016.

“*Fahrenheit 451* Launches a Genre.” Public Lecture for the Poughkeepsie Public Library Big Read. Oct. 26, 2014.

“Drawing Students into Writing: Visual Rhetoric in Twenty-First Century Classrooms.” Dutchess Community College Annual Writing Center Workshop for Faculty and Staff. Jan. 10, 2012.

“Writing the 20s: Fitzgerald and His Contemporaries.” Public Lecture for the Poughkeepsie Public Library Big Read. Oct. 1, 2008.

“Gender and Legal Issues in *To Kill a Mockingbird*.” Public Lecture for the Poughkeepsie Public Library Big Read. Sept. 18, 2007.

“The Rhetoric of Promotional Materials: A Supplement to *PW Online*.” *Professional Writing Fall 2003 Pedagogy & Technology Showcase*. Purdue University, October 28, 2003.

Poster session at the *Teaching, Learning, and Technology Showcase 2002*. Purdue University, February 20, 2002.

“Communicating Effectively in Letters, Memos, and Email Messages.” *Annual Meeting of the Indiana Association of Educational Office Professionals*, Purdue University, April 23, 2001.

Poster session at the *Teaching, Learning, and Technology Showcase 2001*. Purdue University, February 27-28, 2001.

“Business Writing Consulting Program at the Purdue Writing Lab.” *Professional Writing Fall 2000 Pedagogy & Technology Showcase*. Purdue University, December 17, 2000.

“Overcoming Student Resistance to Multiculturalism.” Purdue University, *Unruly Women Colloquium*, September 1999.

## **AWARDS**

### California State University, Sacramento

2023/24 Anchor University Strategic Investment Grant for “Building Capacity for Experiential Learning and Linguistic Justice at Sacramento State and in Regional K-12 Education,” Community Partner Coordinator

2022/23 College of Arts & Letters Outstanding Faculty Award for University Service

2021/22 Research and Creative Activity Award

2021/22 College of Arts & Letters Curriculum Redesign Program

Arts & Letters Scholarly & Creative Activity Award, 2020

Arts & Letters Scholarly & Creative Activity Award, 2019

Faculty Research Incentive Grant, 2019

### Marist College

Award for Distinguished Service and Teaching, 2016

Honorable Mention for the Teaching with iLearn Innovation Award, 2016

Faculty Fellow for the Marist College Center for Civic Engagement and Leadership, 2015

Award for Distinguished Service and Teaching, 2012

Faculty Recognition Award for Distinguished Scholarship, 2012

## **TEACHING**

### **Courses**

#### ***California State University, Sacramento***

English 5, Accelerated Academic Literacies, 4 sections

English 20, College Composition II, 1 section

English 120C, Topics in Composition: Multimedia Writing, 1 section

English 120E, Digital Writing and Rhetoric, 2 sections

English 120P, Professional Writing, 4 sections

English 120X, MLA and APA Guides, 2 sections

English 195A-3, Internship in Tutoring: Embedded Tutors, 1 section

English 195W/410W, Writing Programs Internship, 3 sections

English 198X, Senior Portfolio, 2 sections

English 220A, Teaching College Composition, 1 section

English 220D, Teaching and Composition Research, 1 section

English 220P, Professional Writing, 2 sections

English 410E, Internship in the Teaching of Writing, 4 sections

***Marist College, Poughkeepsie, NY***

English 106, Internship in English, 4 sections  
English 116, College Writing I, 2 sections  
English 117, College Writing II, 2 sections  
English 120, Writing for College, 3 sections  
English 218, Grammar, Style, and Editing, 8 sections  
English 220, Literature and Gender, 23 sections  
English 222, Introduction to Professional Writing, 6 sections  
English 230, Editing and Revision, 9 sections  
English 255, Introduction to Literature, 1 section  
English 312, Business Writing, 1 section  
English 318, Forms in Writing: Born Digital, 1 section  
English 351, Composition Theory, 1 section  
English 352, Technical Writing, 5 sections  
Honors 385, Environmental Writing, 1 section  
English 392, Presidential Election Rhetoric, 1 section  
English 392, Writing in the Digital Age, 3 sections  
English 392, Gender and Sexuality in Literature and Theory, 2 sections  
English 497, Professional Writing Internship, 4 sections  
English 477, English Capping: The Book is Dead, Long Live the Book, 1 section

***Purdue University, West Lafayette, IN***

English 100C, Introduction to College Composition, 1 section  
English 101 and 102, Introductory Composition, 6 sections  
English 103, Advanced Freshman Composition, 1 section  
English 250, Great American Books, 1 section  
English 390B, Practicum in Tutoring Business Writing, 3 sections  
English 421, Technical Writing, 1 section  
English 420, Business Writing, 1 section

***Ivy Tech State College, Indianapolis, IN***

English 090, Basic Writing, 1 section  
English 101, Introductory Composition, 2 sections

**Student Theses**

Samaria Sylvester, 1<sup>st</sup> reader, 2023  
Tracey Williams-Anderson, 2<sup>nd</sup> reader, 2023  
Csilla Richmond, 2<sup>nd</sup> reader, 2023  
Michelle Bean-Knabe, 2<sup>nd</sup> reader, 2023  
Jessica Veirs, 2<sup>nd</sup> reader, 2022  
Mikenna Sims, 1<sup>st</sup> reader, 2021  
Ryan Payne, 1<sup>st</sup> reader 2021  
Jessica Mann, 1<sup>st</sup> reader, 2021  
Amanda Ortega, 1<sup>st</sup> reader, 2021

Teddy Horton, 1<sup>st</sup> reader, 2021  
Emilie Defazio, 2<sup>nd</sup> reader, 2021  
Desirae Augood, 2<sup>nd</sup> reader, 2019

### **Doctoral Dissertation**

Kevin Cavanaugh, 3<sup>rd</sup> reader, University of Albany, 2016

### **Professional Development**

#### Faculty Learning Communities

- Preparing Your Online Course for Quality Matters (QM) Certification: Internal Course Review as the First Step FLC, 2022
- Quality Matters: Peer Reviewer Course, 2021
- Applying the Quality Matters Rubric, 2021
- Service Learning Faculty Learning Community, 2019

#### Faculty Scholarship Community

- WriteOn: An Interdisciplinary Faculty Writing Community, 2018/19

#### Professional Learning Communities

- Sharing in Canvas Commons and Publishing OER/AL\$, 2020
- Data Analytics: Data and the Scholarship of Teaching and Learning, 2019-2020
- Writing Program Professional Learning Community: Navigating Assessment Practices, 2019/20
- The Culture of Writing: Becoming in Places of Transition, 2018/19

#### College Learning Community:

- Data Research/Equity Scorecards, 2022/23

Rhetoric Society of America Career Retreat for Associate Professors, 2022

Digital Media and Composition Institute, The Ohio State University, 2021

Rhetoric Society of America workshop on “Digital Exclusions,” 2021

Dartmouth Summer Seminar for Composition Research, 2019

### **Certificates**

Student Success Analytics Certificate, California State University, 2022

Quality Matters Certified Peer Reviewer, Quality Matters, 2021

CITI Program, California State University, Sacramento, 2019, 2022

Grant Writing Certificate, Association of Fundraising Professionals, 2017

Online Instructor Certificate, Marist College, 2016

CITI Program, School of Communication and the Arts Curriculum, Marist College, 2014

### **SERVICE**

#### **Professional Service**

Invited Reviewer for Rhetoric and Composition journals:

- *Asia Pacific Education Researcher* (response technology)
- *Assessing Writing* (instructor response)
- *Journal of Language & Education* (response technology)
- *Journal of Response to Writing* (instructor response)
- *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* (graphic narratives)

Editorial Board Member:

- *Research in Online Literacy Education* (ROLE), 2022-
- *Jump+: The Journal for Undergraduate Multimedia Projects*, 2021-

Outside Reviewer for composition textbooks:

*The Shape of Argument*, Broadview Press, 2022

*Writing Spaces Volume 5* edited by Dana Driscoll, Mary Stewart, and Matthew Vetter, WAC Clearinghouse, 2022

*Understanding Research Methods: An Overview of the Essentials* by Mildred L. Patten, Routledge University Press, 2021

*Writing Spaces Volume 4* edited by Dana Driscoll, Megan Heise, Mary Stewart, and Matthew Vetter, WAC Clearinghouse, 2021

Reviewer for Rhetoric and Composition, English studies, and online pedagogy conferences:

- Conference on College Composition and Communication
- Computers and Writing
- National Council for Teachers of English
- Global Society of Online Literacy Educators

Associate Editor, CompPile—WAC Clearinghouse, 2018-

Global Society of Online Literacy Educators (GSOLE) Conference Planning Committee, 2021

Council of Writing Program Administrators Research Grants Committee, Council for Writing Program Administrators, 2019

### **Departmental Service**

California State University, Sacramento

Executive Committee, 2021/22, 2022/23

Curriculum and Assessment Committee, 2018-2020, 2022/23

Hiring Committee, 2022/23

Student Personnel Committee, 2022/23

Self-Study Co-Coordinator for the BA in English (with Jason Gieger), 2022

Rank, Tenure, and Promotion (RTP) Committee, 2022-

Outstanding Senior English Major Award Committee, 2020, 2021

Teaching Associate Coordinator, 2019-

Drop-In Advising, 2019, 2020, 2021, 2022

Writing Program Committee, 2018-

Marist College

Writing Program Director, 2016-2018

Writing Center Director, 2016-2018

Co-Coordinator of Internships, 2012-2015

Web Administrator, 2011-2013

Hiring Committee, 2011/12

Faculty Advisor, Sigma Tau Delta, 2007-2013

Teaching Associate Search Committee, 2007

**College and University Service**

California State University, Sacramento

Faculty Senate, Alternate Senator, 2022-

Quality Matters Certified Peer Reviewer, 2022-

Reviewer for Research and Creative Activity Faculty Awards, 2019, 2020, 2021, 2022,  
2023

Reading and Writing Subcommittee, 2020-2022

College of Arts & Letters Faculty Fellow for Student Success, 2020-2021

Center for Teaching and Learning's Teach On!-line Summer Camp, Counselor, 2020

Open Educational Resources Ambassador, 2020

Reviewer for Pedagogy Enhancement Award, 2020

Information Literacy Rubric Subcommittee, General Education Curriculum Committee,  
2019-2020

Classroom Technology Advisory Committee, 2018-2019

Marist College

Co-Director of Women and Gender Studies Program, 2014-2018

Core Curriculum Committee, 2016-2018

School of Liberal Arts Digital Humanities Working Group, 2015-2018

Steering Committee for Center for Civic Engagement and Leadership, 2015-2018

Marist Science Communication Institute Planning Committee, 2015-2018

Online and Distance Education Committee, 2014-2016

Marist College Middle States Self-Study Working Group, 2011-2012

Chair, Library Development Committee, 2010-2011

Library Development Committee, 2008-2010

Library Assessment Committee, 2009-2010

Academic Advisor, 2007-2018

**Community Service**

Logos Forensic Society, Speech and Debate Judge, 2021-

Sacramento Public Library, Friends of the Elk Grove Library Board of Directors, 2019-  
2022

Poughkeepsie Public Library Big Read, Planning Committee Member, 2007-2018



Organized “#MHADutchess at Marist: Infographic Project Exhibit for Mental Health Awareness Month” in conjunction with Mental Health America Dutchess County, 2016

Coordinator for Big Read events at Marist College, 2008-2013

### **PROFESSIONAL MEMBERSHIPS**

Conference on College Composition and Communication, CCCC

Council of Writing Program Administrators, CWPA

Global Society of Online Literacy Educators, GSOLE

International Writing Centers Association, IWCA

National Council of Teachers of English, NCTE

Modern Language Association, MLA